

(Hanende Ali Beyan)

دو ادری

شرقی حجاز - دور هندی

اول نغمه عا دم یاد رو جا کو عک زی

Handwritten musical score for Hicaz mode, featuring staff notation with treble clef, key signature of one sharp (F#), and 9/8 time signature. The score consists of 10 staves of music. Above the staves, there are handwritten lyrics in Persian/Urdu script. The music is written in blue ink on aged paper. There are red markings and boxes around some parts of the score, possibly indicating specific sections or measures.

صوت دولاب

آرم نه

عاشق دلجو باد و صفا کو
 چه صاف دلجو کو در دلو کو
 چه دلیان ناله خانی کو
 باده نه موقوف ایچانی کو
 کوه ایلا خایه فو تو نه صابو

Artık oldum yavrucağın
 yüreğine